

# UNIQUE RARITIES

*A small selection of mostly unique items from stock.*

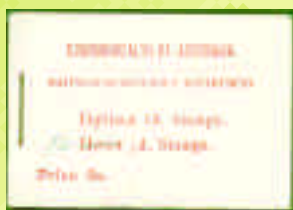
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1916 4d Orange KGV Registered Envelope. The "Creme Of The Crop" of this very popular series. The ASC somehow managed to mutilate the listings each Edition. This is accepted by experts as being "R-8" despite the wrong caption/photo in each ASC. Fine Mint. When was another Mint example on the market? Silence. **\$A2000.** Also, the almost equally scarce 2 line "FOURPENCE/HALPENNY" overprint on 5d Brown KGV Registered Envelope. Curved flap and sawtooth sides. V.fine mint. ASC R16 **\$A500.** (Neither has ever been on market before.)



Unique 1915 6d Blue Roos. The unique in private hands "JBC" monogram block, with rare "Substituted Cliché" on stamp 60. Stamps and margins totally MUH. (A few light tones). Centering is 100% normal for this or the "Broken Leg" - caused as top LH stamp was always well centered, and perf head was out of alignment when reaching RH rows. Most attractive exhibition piece. ACSC 19zd \$4,000 for a HINGED strip 3. (MUH is cat nearly 3 times higher than hinged on this stamp!) Should be priced double this. **\$A3,500.**



Unique 2/- booklet. A totally UNRECORDED type. Cover design as 1910 B5 (n). But cover colour (Red on pink) is as per 1911 (B6N). A hitherto unsighted booklet. PO decided not to charge the public 1/2d for each book, i.e. supplying 2/- of stamps for 2/-, not 1/11½d. So this has complete panes MUH PLUS 1/2 stamp affixed inner cover. Cover notated thus by hand. Lets call this booklet B5/N! Nice as you'll see. **\$A7,500.** Ditto: identical outer cover design, same hand. 1/2d stamp affixed inner cover but some of each pane removed for postage. **\$A5,500.** (Both been in an envelope ex Estate for 89 years)



Unique booklet: 1917/18 KGV 2/- Black on Deep Red cover. ACSC B12. Rates inner back cover are WRONG, text reading "2d" to New Hebrides. Stamps and cover very fresh. Has part pane 10 1d Red fresh MUH from plate #8, all INVERTED Wmk, with plate flaws like "Run N", "Roos Tongue Out" etc. (A rather valuable block in itself!) ACSC says "No example with original text has been recorded yet". Well, here it is: **\$A7,500.** Also ACSC B12a, (not shown) Revised text back cover. (i.e. New Hebrides now "1d"). Fine and complete. Totally different cover colour to B12. **\$A5,000.** (Both been in envelope in same Estate for 80 years.)



Papua 1901 2/6d Lakatoi - Sperati Forgery. Leading dealers like Rodney Perry or Charles Leski have not handled an example in 25 years. Sperati took a genuine 1d red & black, bleached out the red, and printed a fake outer in brown. The ONLY Sperati to use this partial technique. The cancel is also a superb Sperati barred "BNG" fake. Roger Lee says 2 examples known, and shows how to pick them. (p99 "Postal History BNG & Papua".) This stamp fooled the RPS London. It still has a 1939 photo Cert signed by sir John Wilson, (Keeper of the Royal Collection) saying it is a genuine SG 16 - a £2,250 stamp today! Far scarcer than Sperati £1 W.A. which sells for over \$3,000, and £2 Roos which are relatively common yet fetch around the same. **\$A3,500.**



1930 Unique 3d Charles Sturt Photographic Proofs: a wonderful pair. EACH proof differs from each other, and each of them in turn differs from the issued 3d stamp in details at base, and ovals of word "Australia", "Postage" and most importantly, in the spear motifs at each side. Both have the usual oval rubber stamp on reverse for regular Die Proofs, of "Commonwealth Bank Of Australia/Note Printing Branch/Fitzroy Vic. Large sunken one hand dated on reverse 16/1/30 (stamps issued June 2) and the other also initialed "JA" by John Ash the printer. Both with individual RPSV photo certificates 1994. Owner paid \$4,400 at Status Auctions on estimate \$6,000 early 1990s. Australia Post offered to buy for Archive collection in mid 1996 for \$2,500. Collector now deceased. Offer was rejected. The ONLY pre 1935 Aust comm. for which no die or plate proofs exist in private hands. Both unique and to be listed next ACSC. The pair **\$A3,500.**



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